

Spaghetti Spaghetti!



Spaghetti! Spaghetti!
you're wonderful stuff,
I love you spaghetti,
I can't get enough.
You're covered with sauce
and you're sprinkled with cheese,
spaghetti! spaghetti!
oh, give me some please.

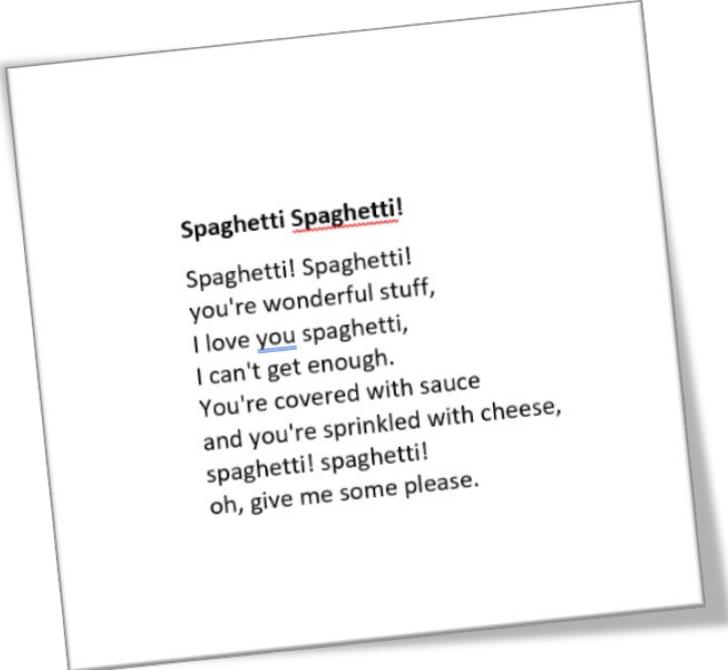
Spaghetti! Spaghetti!
piled high in a mound,
you wiggle, you wriggle,
you squiggle around.
There's slurpy spaghetti
all over my plate,
spaghetti! spaghetti!
I think you are great.

Spaghetti! spaghetti!
I love you a lot,
you're slishy, you're sloshy,
delicious and hot,
I gobble you down
oh, I can't get enough,
spaghetti! spaghetti!
you're wonderful stuff.

Jack Prelutsky

What is an ode?

- A form of poem which **praises** something or someone
- They often **speak to their subject**
- They use **formal, emotional** language
- They build **strong images**
- They use **hyperbole** (exaggeration)



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Poetry Terms

Stanzas - groups of lines – a little like paragraphs

Rhythm - the beat of a poem – can be regular or irregular

Rhyme - using words with the same sound, can be the whole word or the last syllable (*cheese/please*)

Alliteration - using words starting with the same sound

Simile - describing something, using 'as' or 'like'

Metaphor - describing something as *being* something else

Onomatopoeia - using words which make the sound they represent

Hyperbole – exaggeration for effect

Check the terms

Stanzas

Rhythm

Rhyme

Alliteration

Simile

Metaphor

Onomatopoeia

Hyperbole