

## Apple Pie

Oh, apple pie I love you,  
I love your crunchy crust;  
And if my mum would let me,  
I'd eat you till I bust.

*John Cunliffe*



Extract from **Soggy Greens**  
The Puffin Book of Fantastic First Poems

## Ode to an Olive



Oh Olive,  
You are as precious to me as any gem,  
With your beautiful, pure skin as smooth as silk  
And as green as the grass in summertime.  
I love your taste and the smell of your tender fruit  
Which hides beneath your green armour.  
Olive, sweet, tasty Olive,  
How I love you so and my mealtimes wouldn't be the same  
If you weren't in my life.  
Oh Olive,  
Nothing can compare to you, nothing at all,  
You are food of the gods, a king's riches  
And, most importantly, you are mine, oh Olive!

Poet Unknown

Retrieved from: <https://www.youngwriters.co.uk/types-ode>

## Ode to a Chestnut on the Ground

From bristly foliage  
you fell  
complete, polished wood, gleaming mahogany,  
as perfect  
as a violin newly  
born of the treetops,

that falling  
offers its sealed-in gifts,  
the hidden sweetness  
that grew in secret  
amid birds and leaves,  
a model of form,  
kin to wood and flour,  
an oval instrument  
that holds within it  
intact delight, an edible rose.

In the heights you abandoned  
the sea-urchin burr  
that parted its spines  
in the light of the chestnut tree;  
through that slit  
you glimpsed the world,  
birds  
bursting with syllables,  
starry  
dew  
below,  
the heads of boys  
and girls,  
grasses stirring restlessly,  
smoke rising, rising.

*Pablo Neruda*



An extract from **Ode to a Chestnut**

Retrieved from:

[http://www.poetrysoup.com/famous/poem/8527/ode\\_to\\_a\\_chestnut\\_on\\_the\\_ground](http://www.poetrysoup.com/famous/poem/8527/ode_to_a_chestnut_on_the_ground)

## Reflection Prompts

How can you tell they are **odes**?

Who or what are the odes **about**?  
Are they written *to* the subject?  
*How can you tell?*

Which ode is your **favourite**?  
*Why you have chosen it?*

What **poetry features** can you find in the odes?  
*Rhythm, rhyme, repetition, alliteration, simile, metaphor, onomatopoeia, hyperbole* - What impact do they have?

Which words and phrases **stand out** when you read them? Can you say why?  
*Annotate the poem so you will remember the words you have chosen.*