

A large, horizontal, pink brushstroke with a textured, painterly edge, serving as a background for the text.

# *Matisses's Magical Trail*

# MATISSE'S

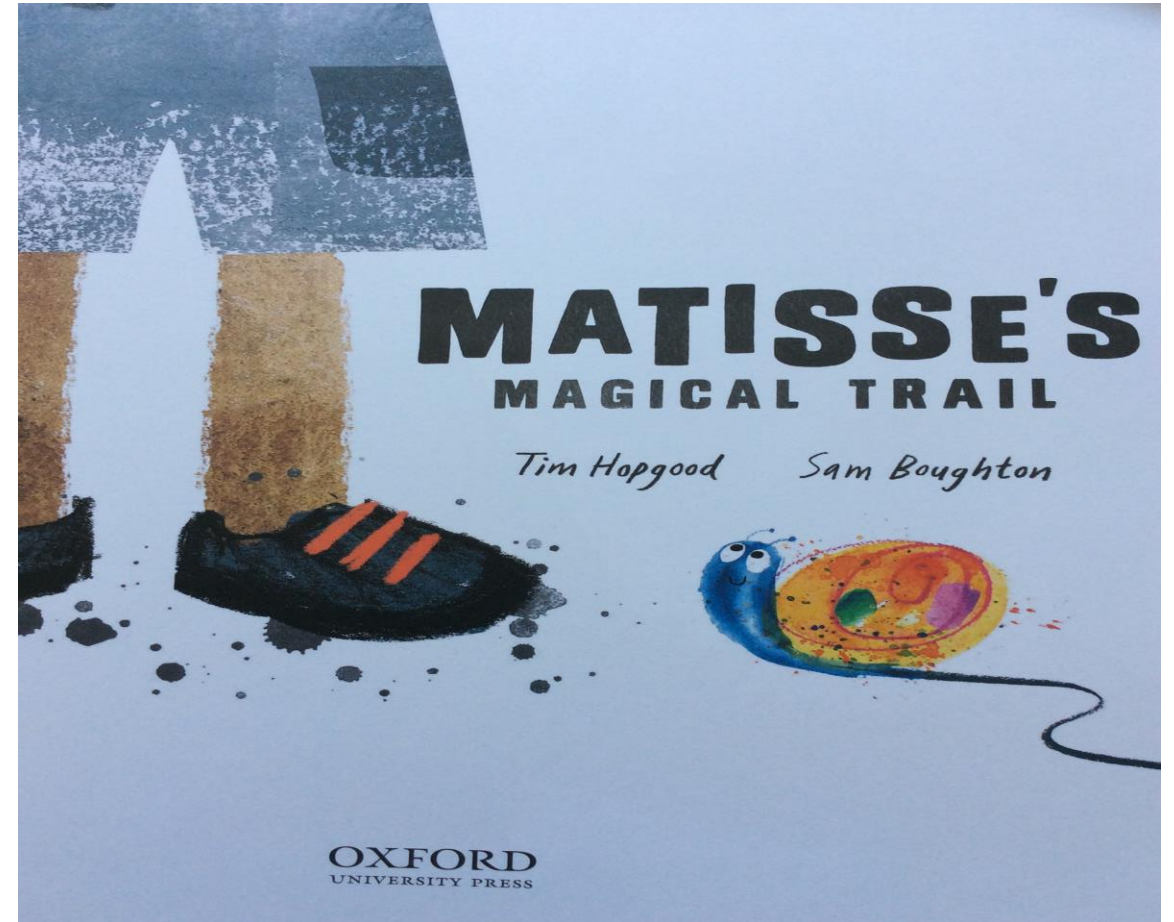
## MAGICAL TRAIL





Tim Hopgood

Sam Boughton










For Matisse,  
the world outside  
his shell was a big,  
scary place.



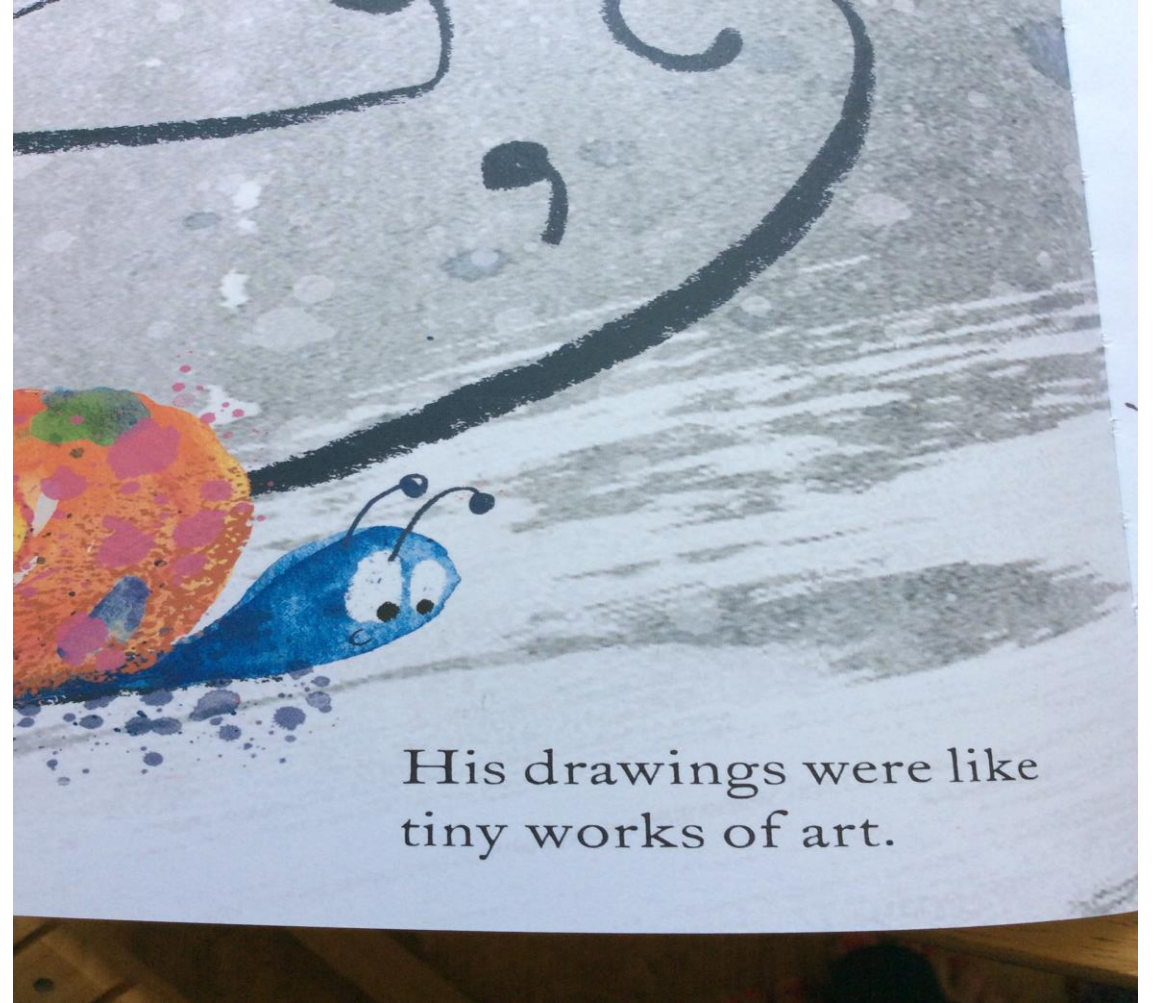
Much of his time was  
spent avoiding getting  
under people's feet!



But at night, when the streets were empty,  
Matisse did what he loved most. He drew!



His drawings were like  
tiny works of art.

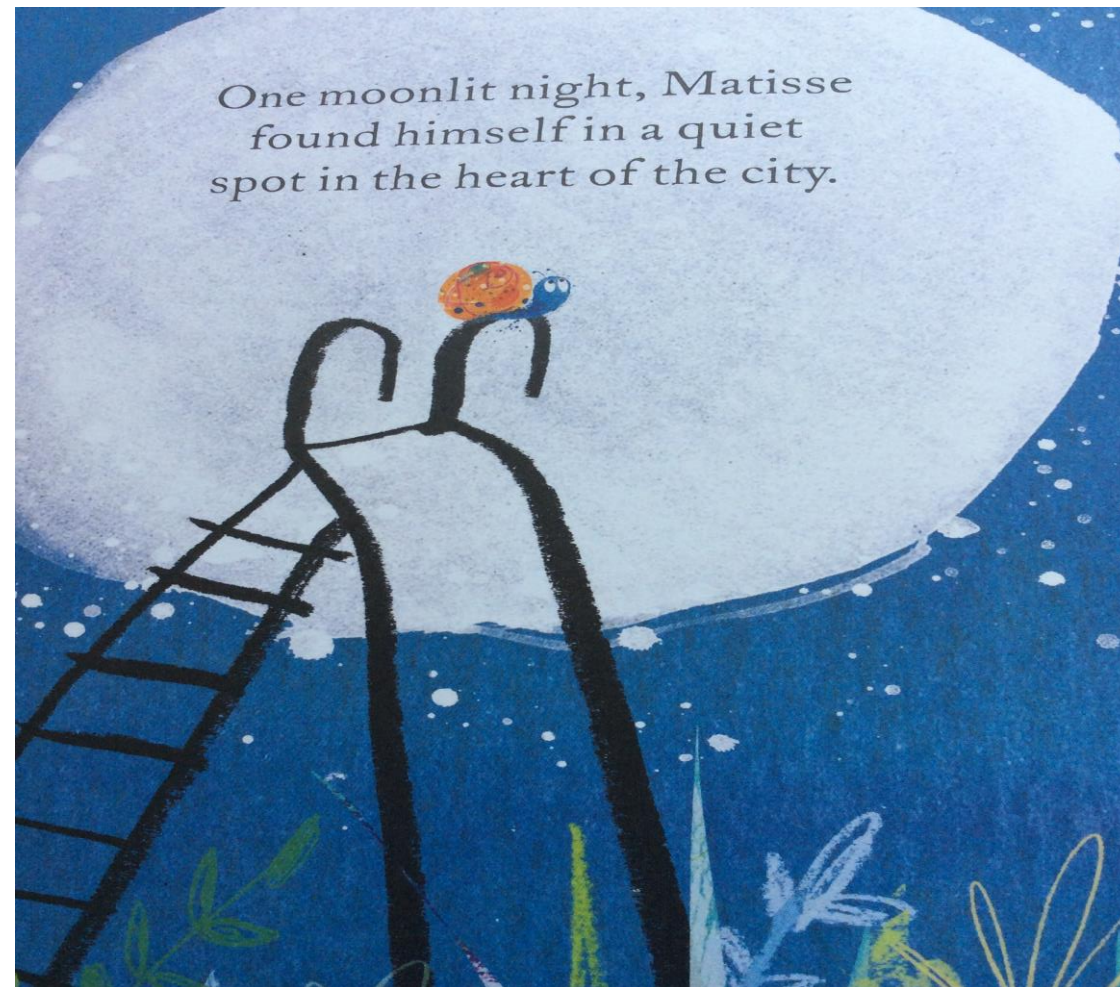




It was a pity then that no one  
ever noticed them.



One moonlit night, Matisse  
found himself in a quiet  
spot in the heart of the city.





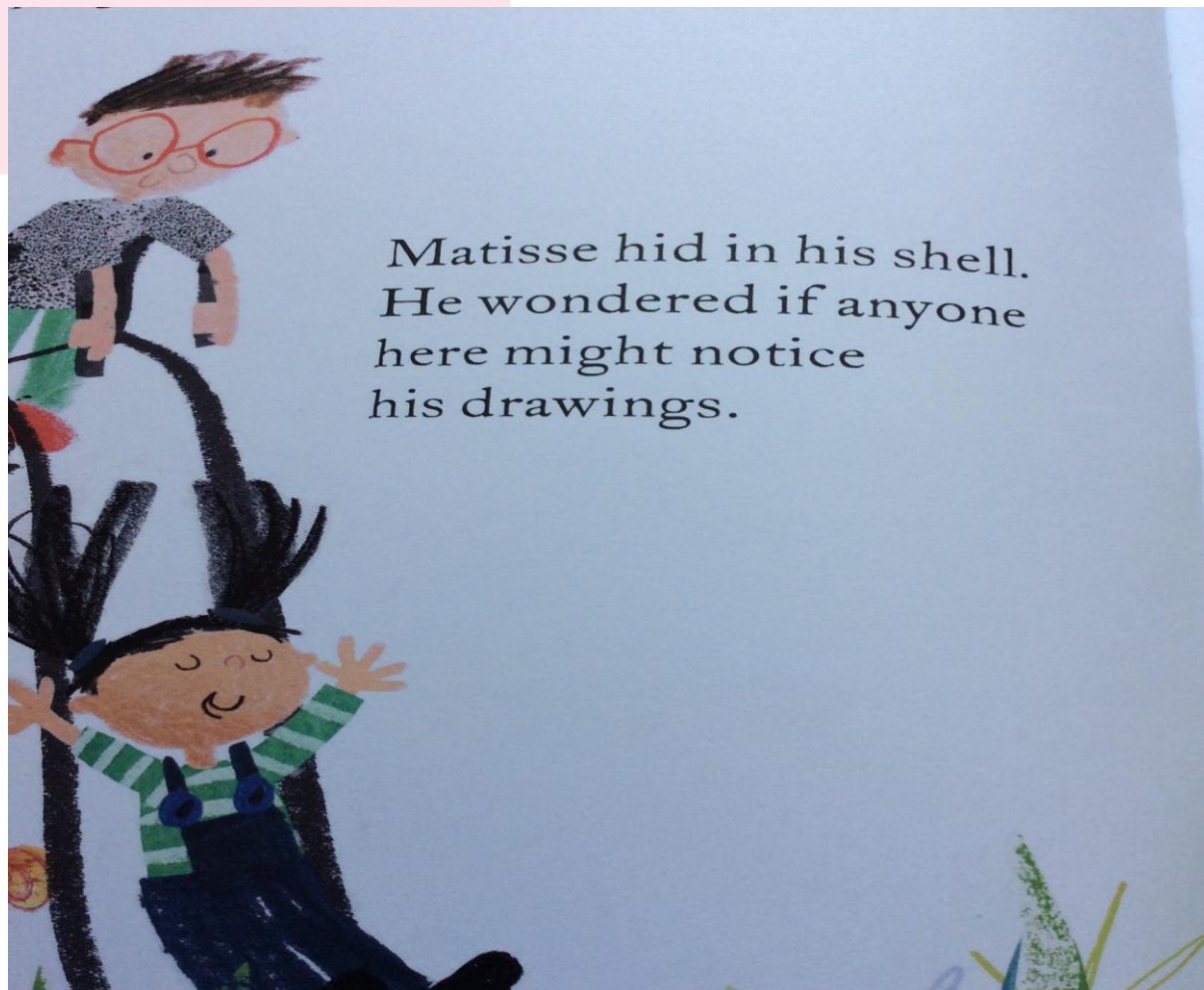
It was a perfect  
place for drawing.



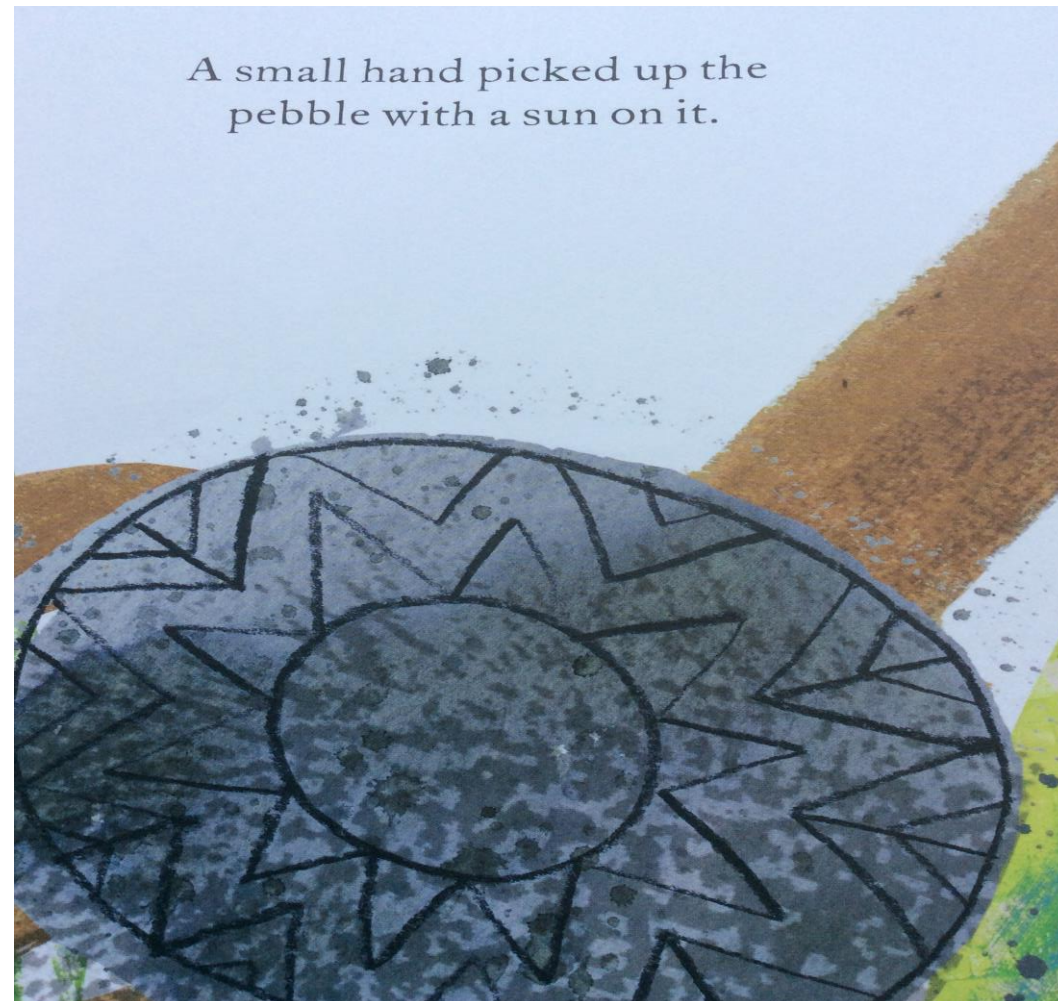
*Perfect, at least, until morning.*







Matisse hid in his shell.  
He wondered if anyone  
here might notice  
his drawings.



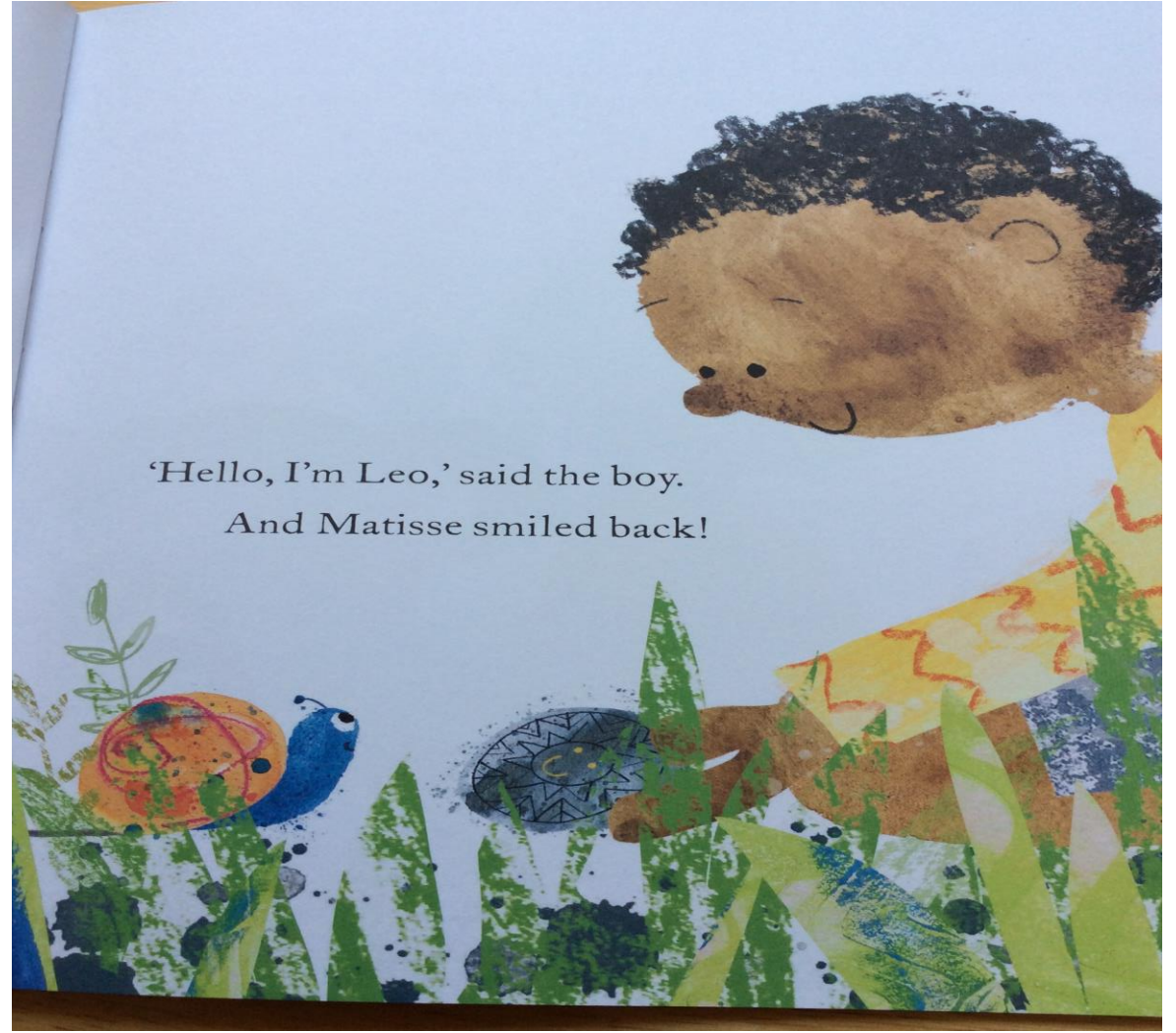
A small hand picked up the  
pebble with a sun on it.



*Then the small hand  
made the sun smile.*



*'Hello, I'm Leo,' said the boy.  
And Matisse smiled back!*





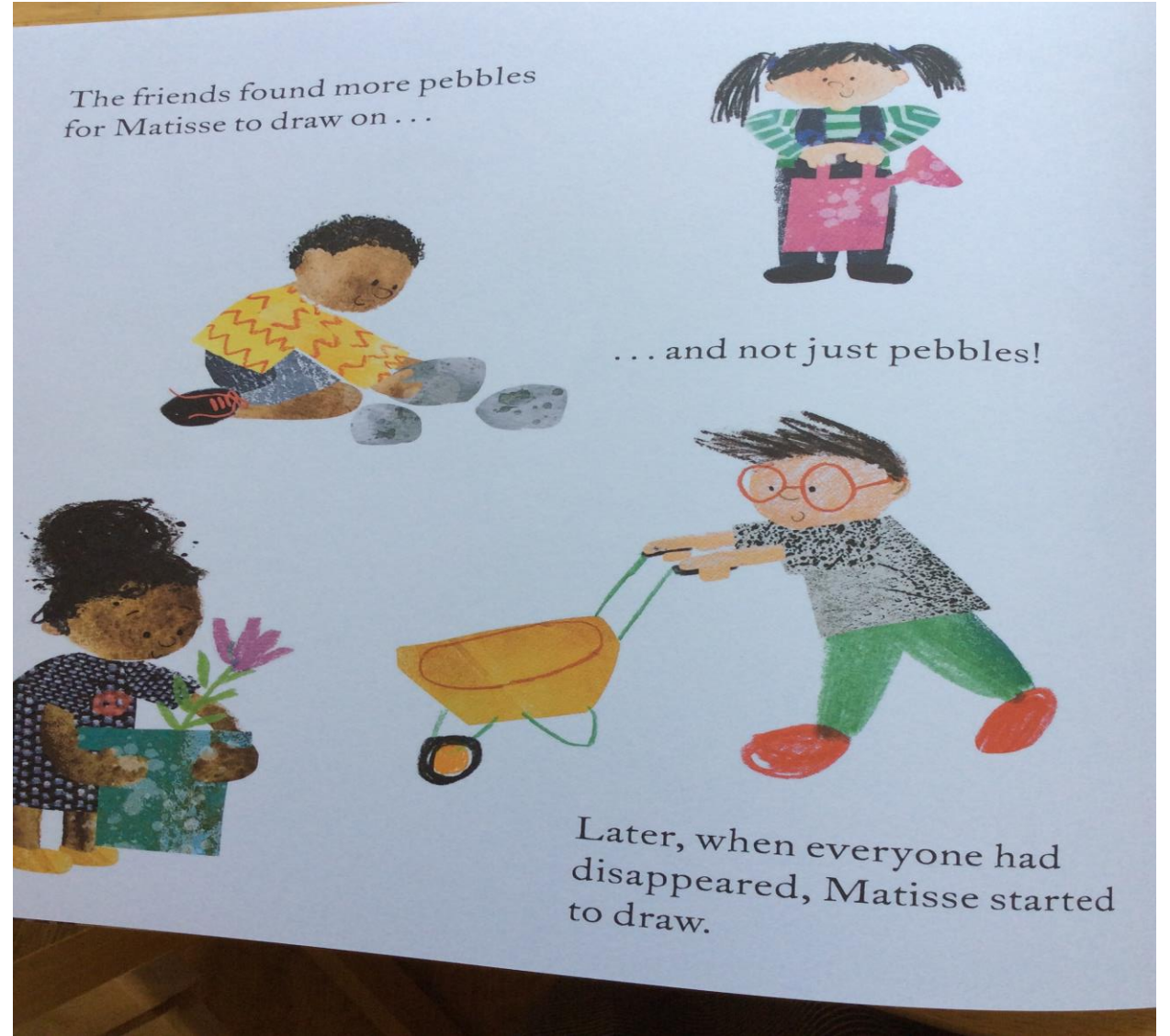
Leo showed Matisse's drawings to his friends.  
They wanted to know where they had come from.



But Matisse was feeling shy.  
He was nowhere to be seen.









By morning, he had created a trail.

A very  
ARTISTIC trail.



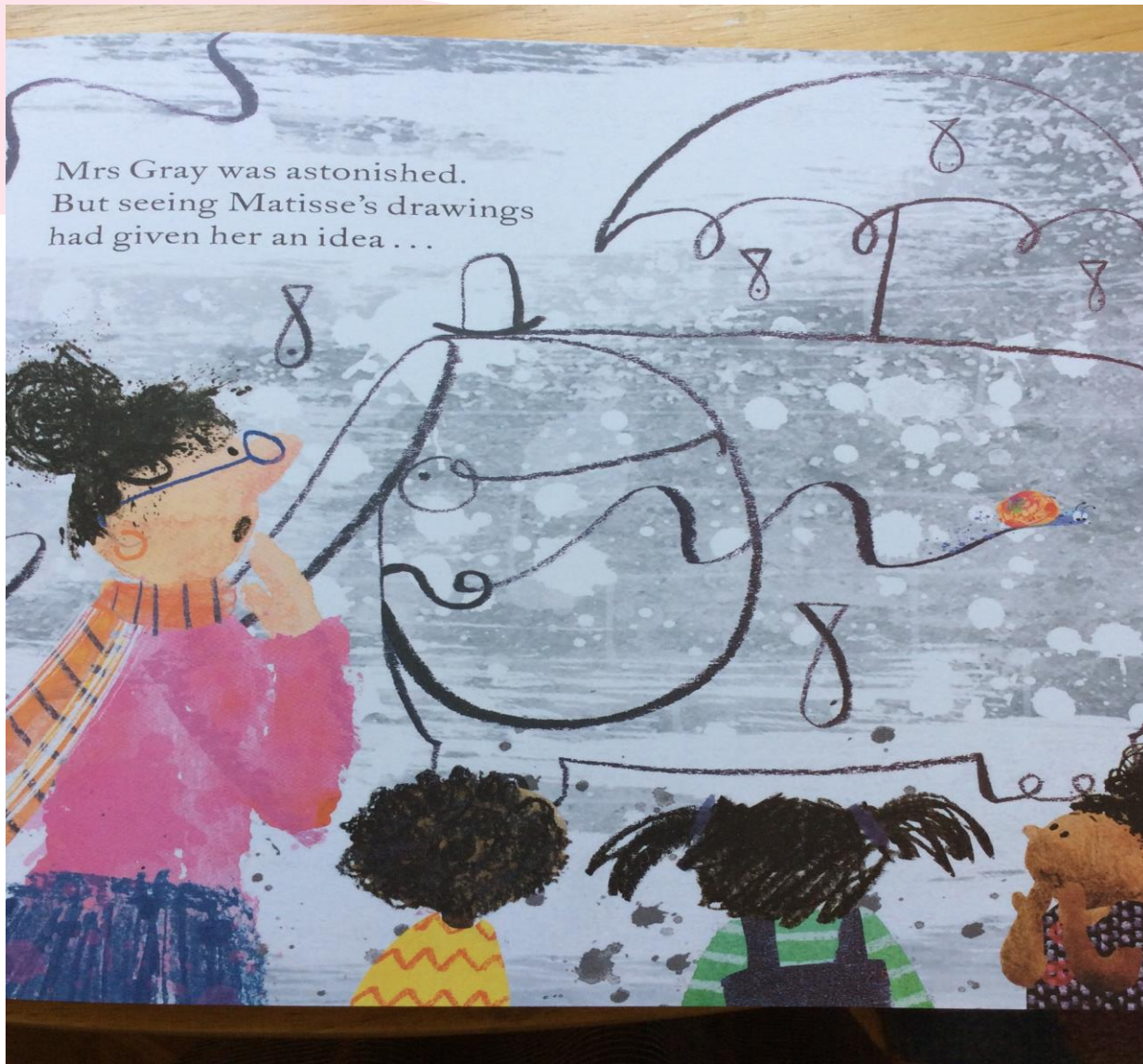
Mrs Gray came over to  
see what everyone was  
looking at.

It was Leo who pointed  
to Matisse on the  
school wall.





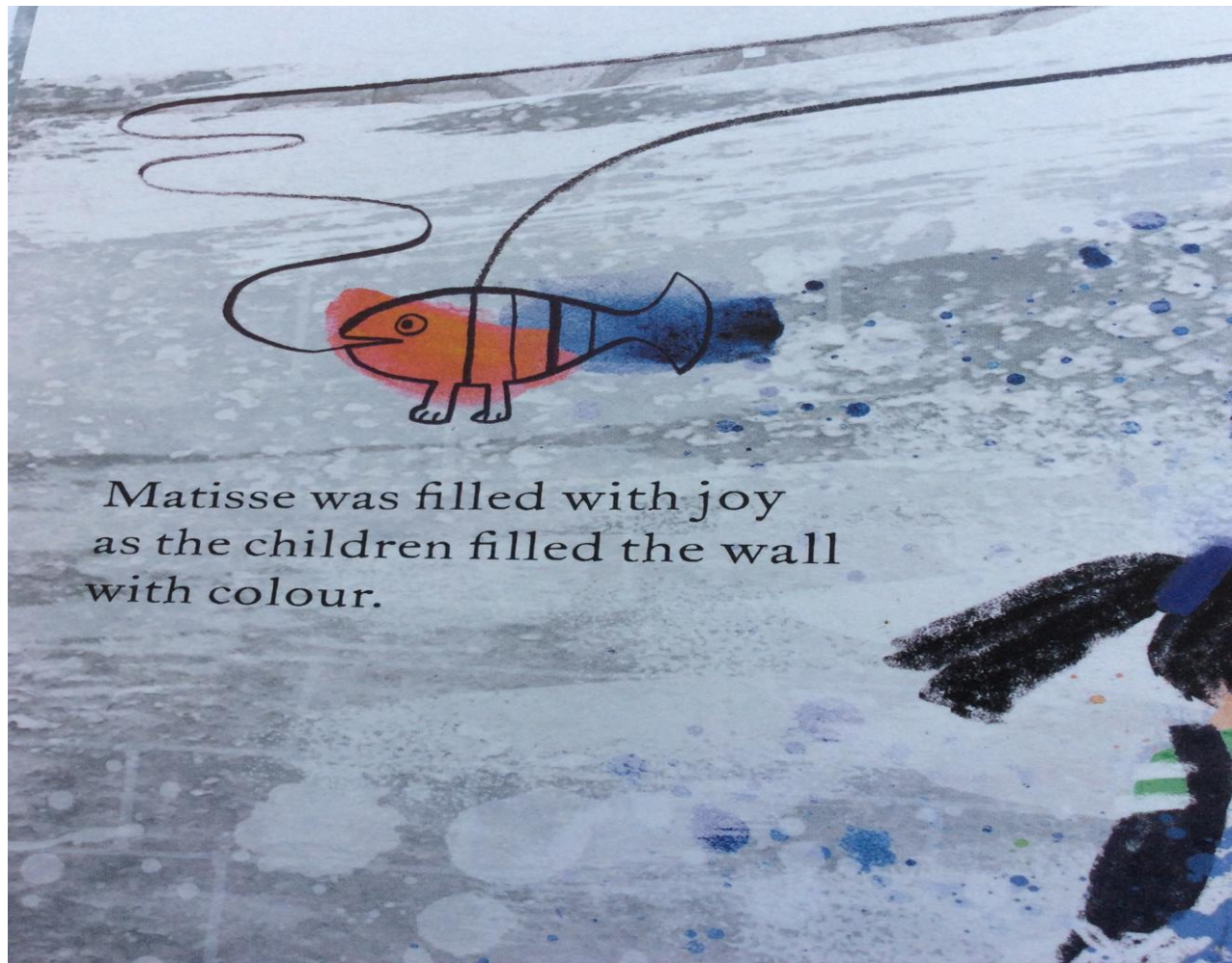
Mrs Gray was astonished.  
But seeing Matisse's drawings  
had given her an idea...



... a very ARTISTIC idea.













# WOW!

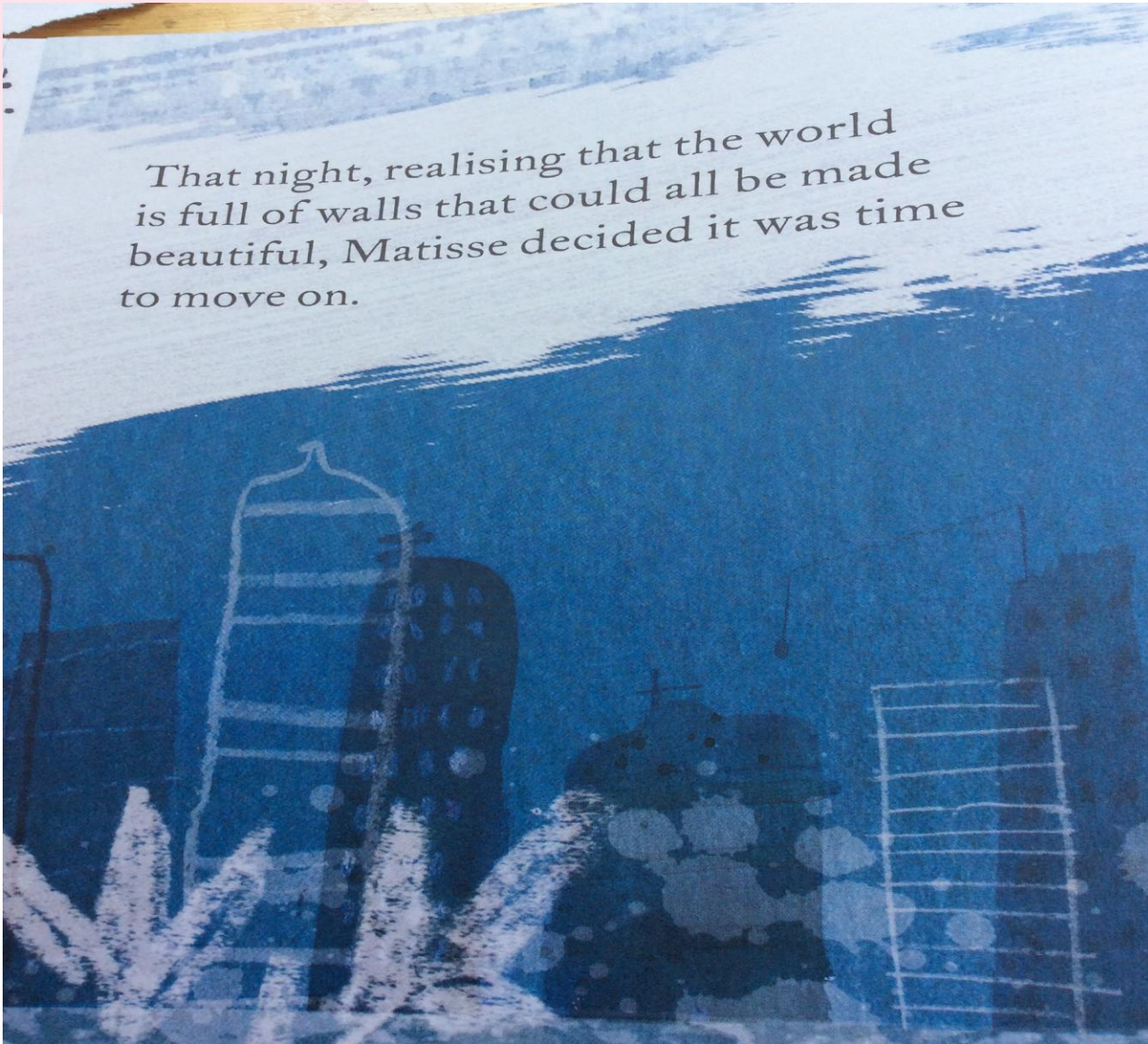
The school was a magical sight.  
Everyone who saw it couldn't  
help but STOP and SMILE.



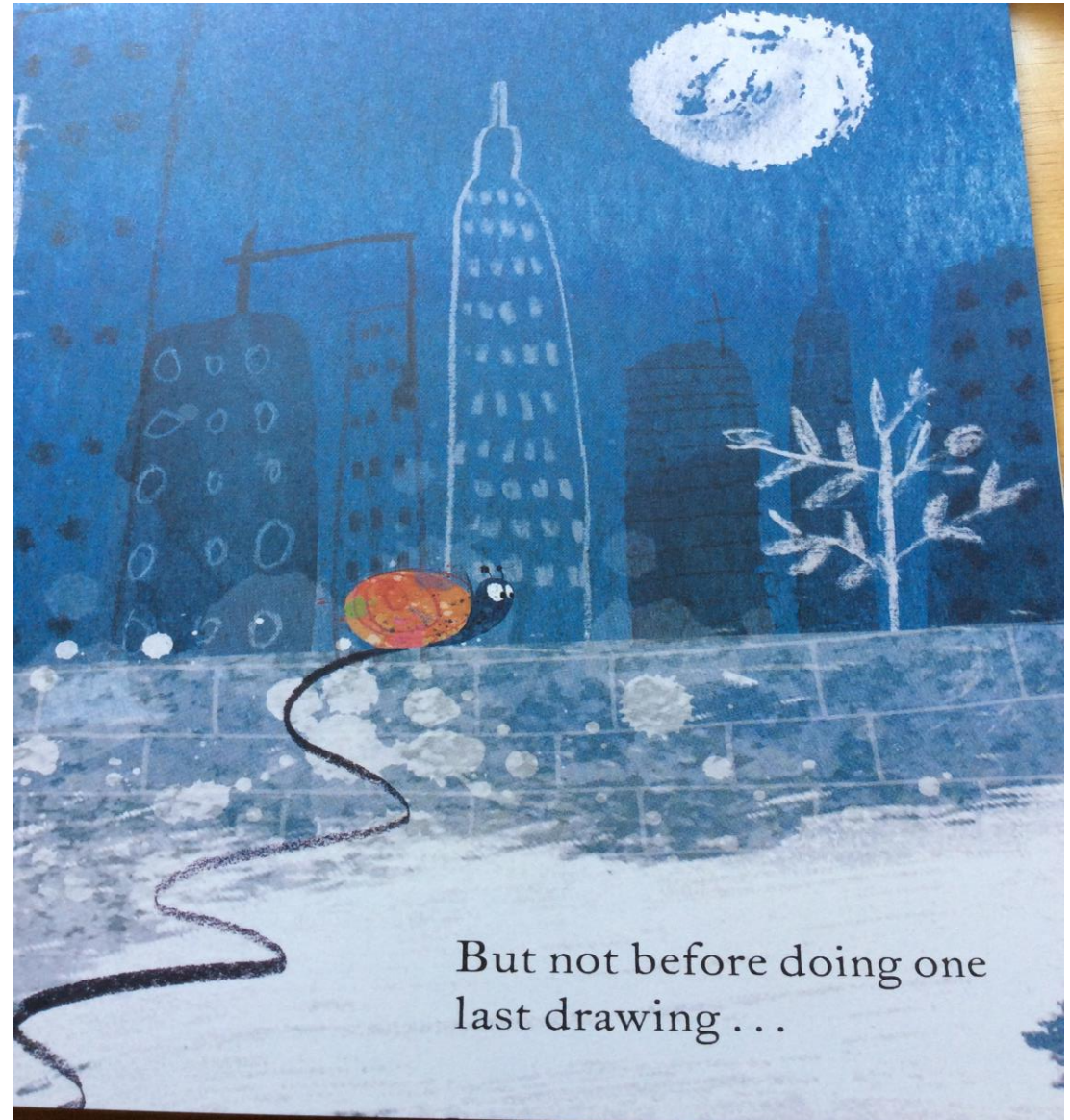
And who would have  
believed that it all started  
with one tiny snail?



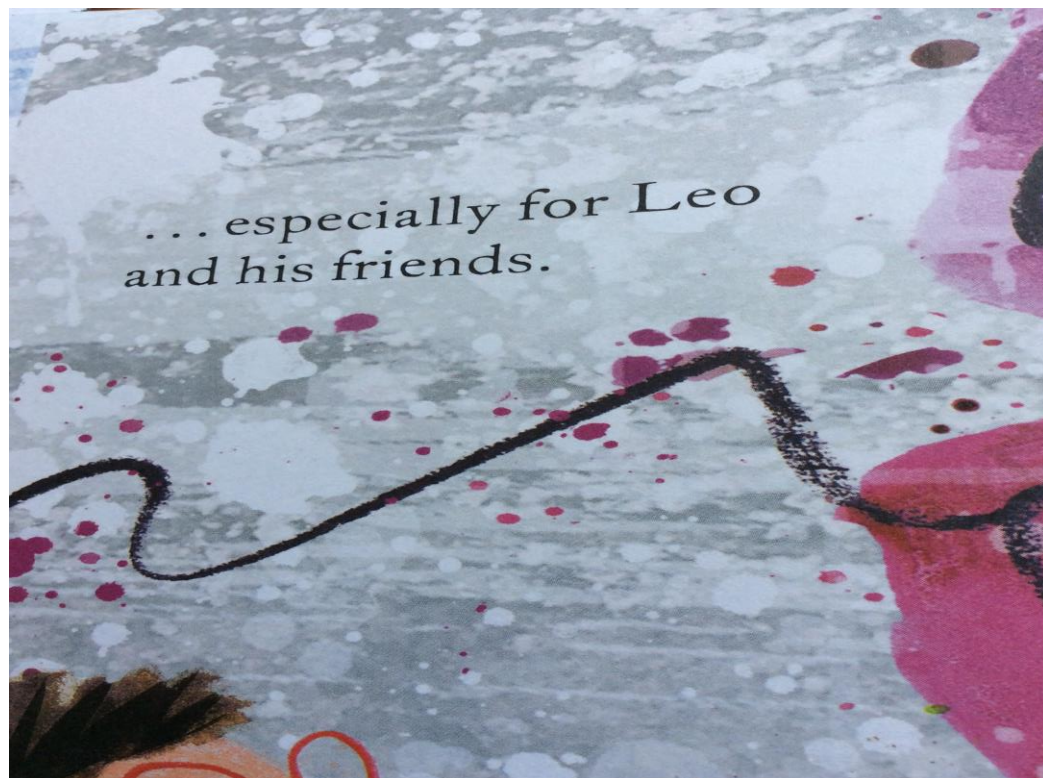
That night, realising that the world  
is full of walls that could all be made  
beautiful, Matisse decided it was time  
to move on.



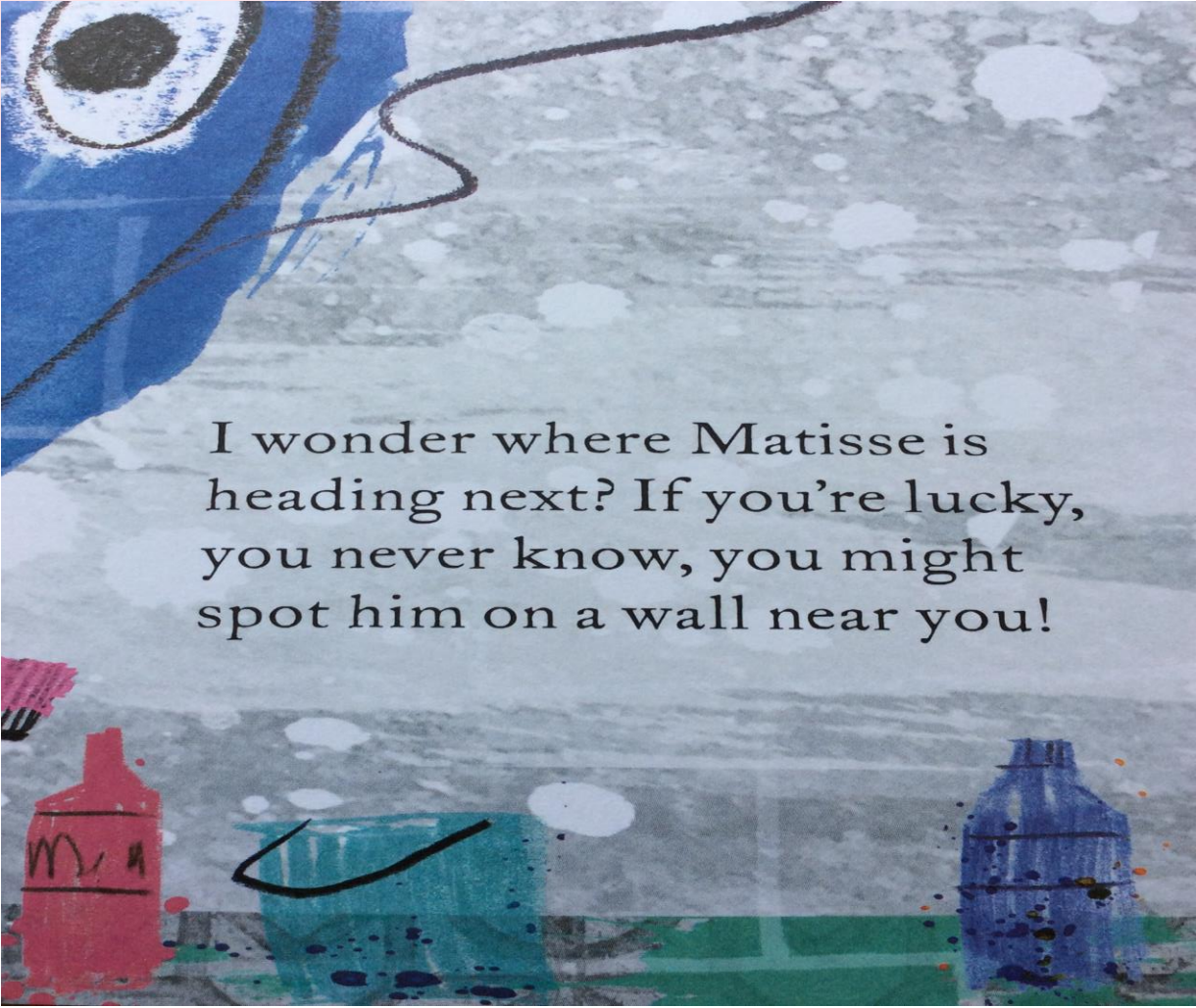
But not before doing one  
last drawing...



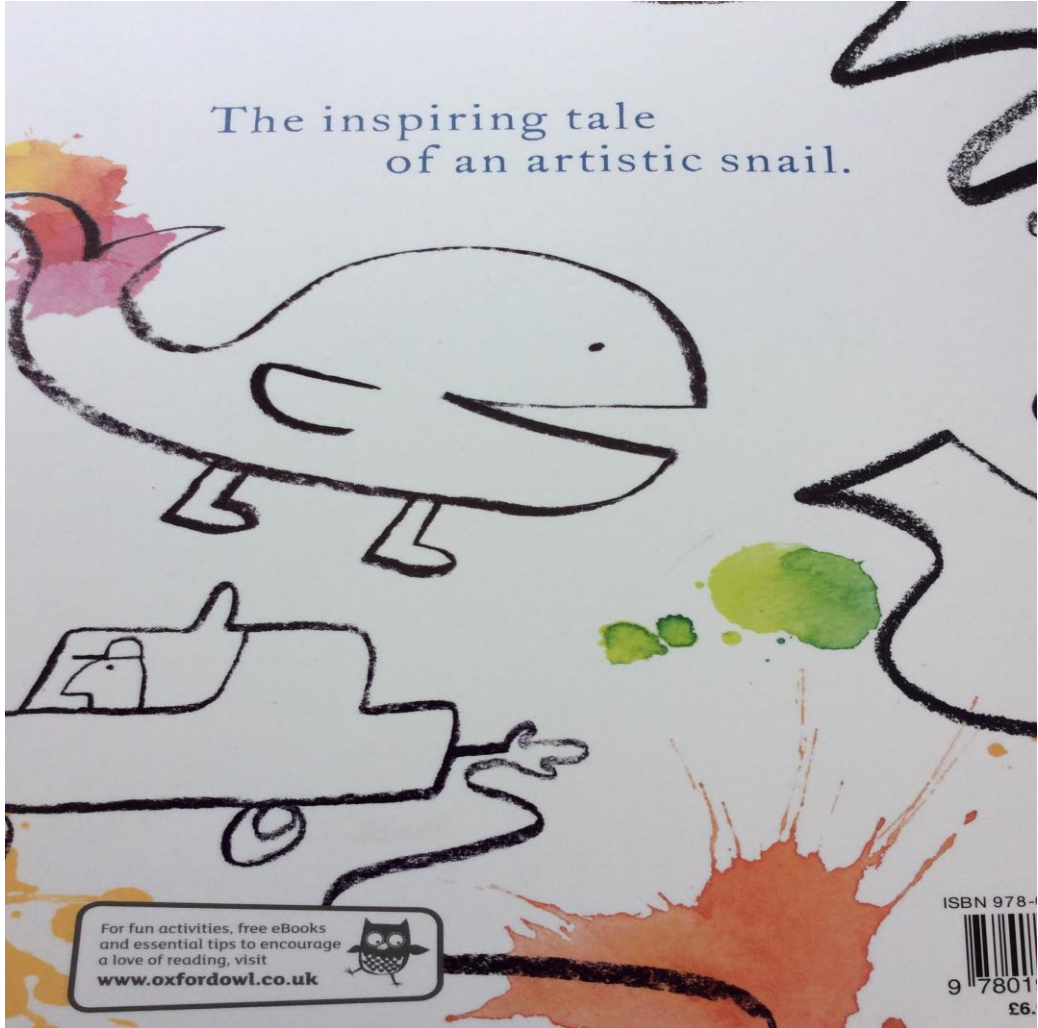








I wonder where Matisse is heading next? If you're lucky, you never know, you might spot him on a wall near you!



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of an artistic snail.

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