

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Read 'Ouch!' by Kevin Crossley Holland

- Read the story aloud, using good expression to read what is said.
- What five words could describe the shepherds? What five words could describe the woman? Which of the characters do you admire the most?

### 2. Revise Verbs and Present and past tenses

Use the *Revision Cards* to remind you of these.

Now complete the '*Ouch! Activities*'.

### 3. Now for some writing

Write a paragraph about what the shepherds did next.

What trouble did they get into this time!

### Try these Fun-Time Extras

- Create a design for the woman's sun-and-moon brooch.
- Can you make a tangled leg illustration of the shepherds?
- Can you pretend to be one of the shepherds telling the story of what happened?

## **Ouch! By Kevin Crossley-Holland**

Five shepherds fell asleep under a tree. And in their sleep they sighed and stretched and tossed and turned and tied their legs into a knot. When they woke up, they didn't know which leg belonged to who.

"I'm hungry," said one shepherd.

"And I'm thirsty," said another.

All five of them were thirsty and hungry, but they were unable to stand up.

"What's wrong with you, men?" shouted a woman on her way to the well: 'The sun's up and you're still on your backs.'

"We can't stand up," said the shepherds. "We don't know which leg belongs to who."

"What's it worth?" asked the woman.

"Worth?" said one shepherd. "Worth? I don't know. How about ten toes of tobacco?"

"Fifty," said the woman. "Fifty toes and I'll show you which leg belongs to who."

"All right," said the shepherds.

Then the woman unfastened her sun-and-moon brooch, and stuck the pin into the nearest foot.

"Ouch!" yelled one shepherd.

"That's one of yours," said the woman. "Pull, man! Pull!"

Then the woman stuck another foot.

"Ouch!"

"That's yours."

"Ouch!"

"Pull, man! Pull!"

One by one the shepherds stood up on their stiff feet. And each poor man fished in his pocket for ten toes of tobacco.

## Revision Card

### Verbs

Verbs indicate that someone or something is doing, feeling or being.

*He drives.*  
*The sheep sleep.*  
*The sun sets.*  
*I won!*

Usually verbs have the name of a person or thing or a pronoun in front of them.

### Verbs have a tense.

They can tell us *when* the action happened.

Past tense	Present tense
<i>The shepherds slept.</i> <i>Their legs tangled.</i> <i>She saw them there.</i> <i>She made them call out.</i>	<i>The shepherds sleep.</i> <i>Their legs tangle.</i> <i>She sees them there.</i> <i>She makes them call out.</i>

For regular verbs we add ed to show that an action is **in the past and complete.**

*walked*      *jumped*      *shouted*      *tangled*  
*stretched*      *sighed*      *balanced*

Irregular verbs take different forms when showing past tense; we learn them through hearing them used.

*ran*      *won*      *hit*      *slept*

## Ouch! Activities

1. Read the story **Ouch!** Look at the **Grammar Card** to remind you of past and present tense.

2. Highlight the verbs that are in the past tense

Five shepherds **fell** asleep under a tree. And in their sleep they **sighed** and **stretched**

3. Write the paragraph again in the present tense

Five shepherds **fall** asleep under a tree. And in their sleep they **sigh** and **stretch**

4. How does this change of tense change the story?

5. Is this direct speech in the present or the past tense?

'I'm hungry,' said one shepherd.  
'And I'm thirsty,' said another.

*Remember – direct  
speech is what is said!*

6. Write it so it is in the past tense

7. How does this change of tense change the story?

8. Find two more sentences written in the past tense and write them out. Underline the verbs.

## Writing

**Write a paragraph about what happened next...**

- What did the shepherds do?
- Will they get into another mess?
- How will the woman trick them this time?

Write in the past tense. Include direct speech in present tense.



A large rectangular writing area with a decorative border. The border consists of a wavy orange line with small black dots along its inner edge. The interior of the box is white and contains ten horizontal lines for writing.