

Revision Card – Direct Speech

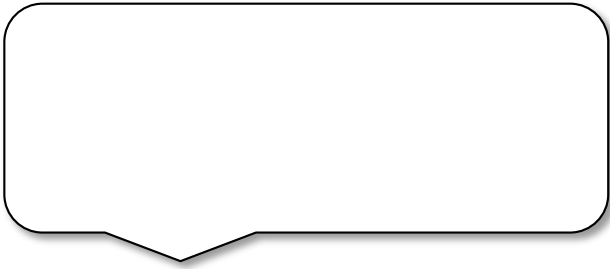
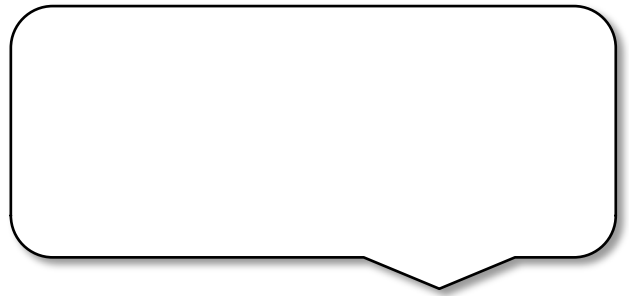
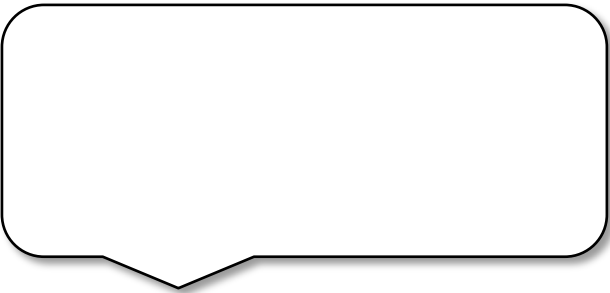
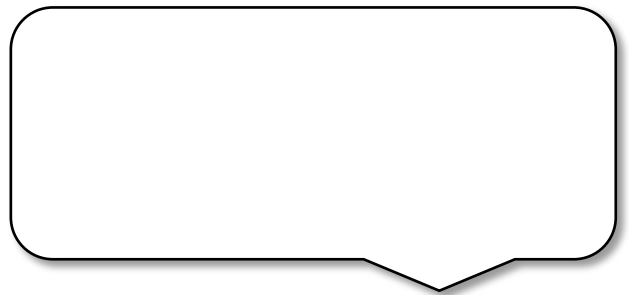
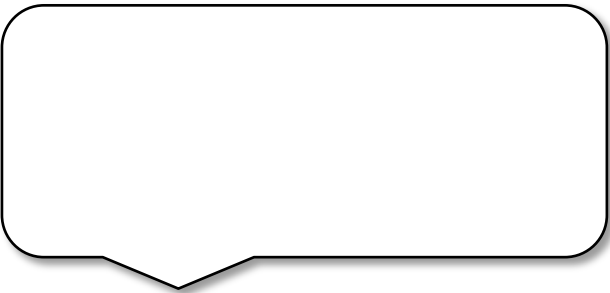
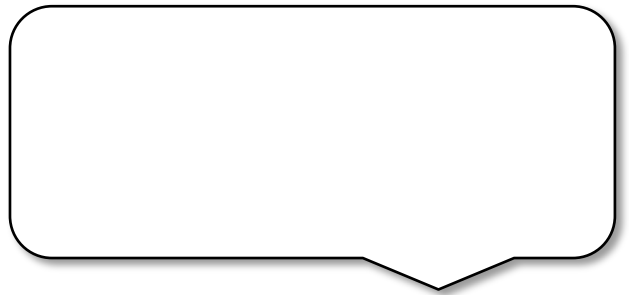
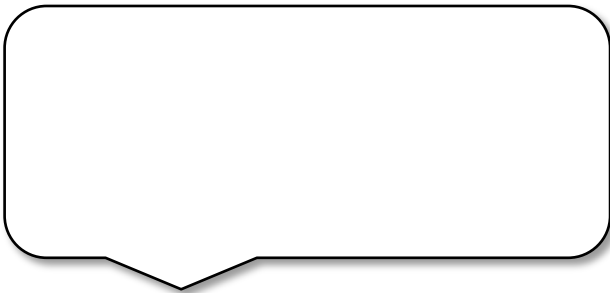
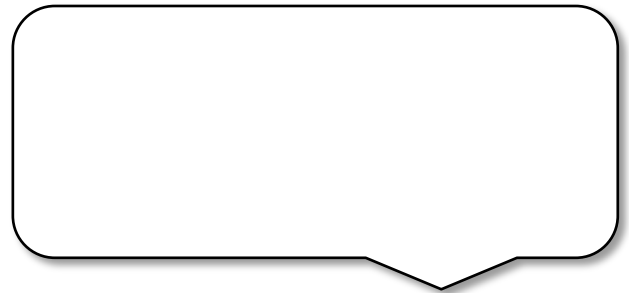
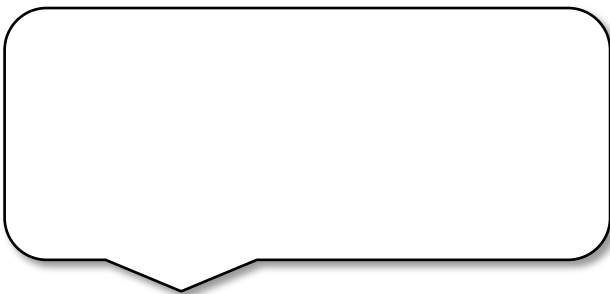
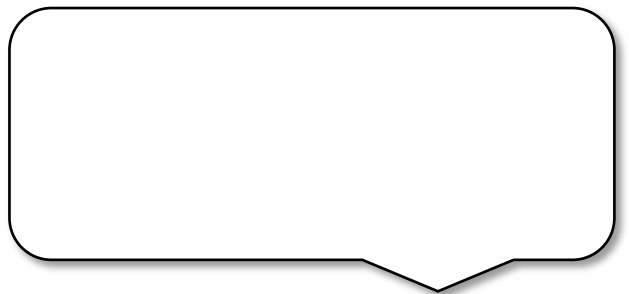
Direct Speech

- Hug the words spoken with speech marks
- Start the speakers' words with a capital letter
- Separate the speech and reporting clause with a comma
- Start a new line to show the speaker has changed

Speech Bubbles

King Midas

Satyr

An empty speech bubble with a black outline and a drop shadow, featuring a rectangular body and a pointed tail at the bottom center.An empty speech bubble with a black outline and a drop shadow, featuring a rectangular body and a pointed tail at the bottom center.An empty speech bubble with a black outline and a drop shadow, featuring a rectangular body and a pointed tail at the bottom center.An empty speech bubble with a black outline and a drop shadow, featuring a rectangular body and a pointed tail at the bottom center.An empty speech bubble with a black outline and a drop shadow, featuring a rectangular body and a pointed tail at the bottom center.An empty speech bubble with a black outline and a drop shadow, featuring a rectangular body and a pointed tail at the bottom center.An empty speech bubble with a black outline and a drop shadow, featuring a rectangular body and a pointed tail at the bottom center.An empty speech bubble with a black outline and a drop shadow, featuring a rectangular body and a pointed tail at the bottom center.An empty speech bubble with a black outline and a drop shadow, featuring a rectangular body and a pointed tail at the bottom center.An empty speech bubble with a black outline and a drop shadow, featuring a rectangular body and a pointed tail at the bottom center.

King Midas and the Satyr

Write the conversation between King Midas and the Satyr here.

A large rectangular area with a decorative orange and black zigzag border. Inside the border, there are 20 horizontal lines for writing, providing space for the conversation between King Midas and the Satyr.